

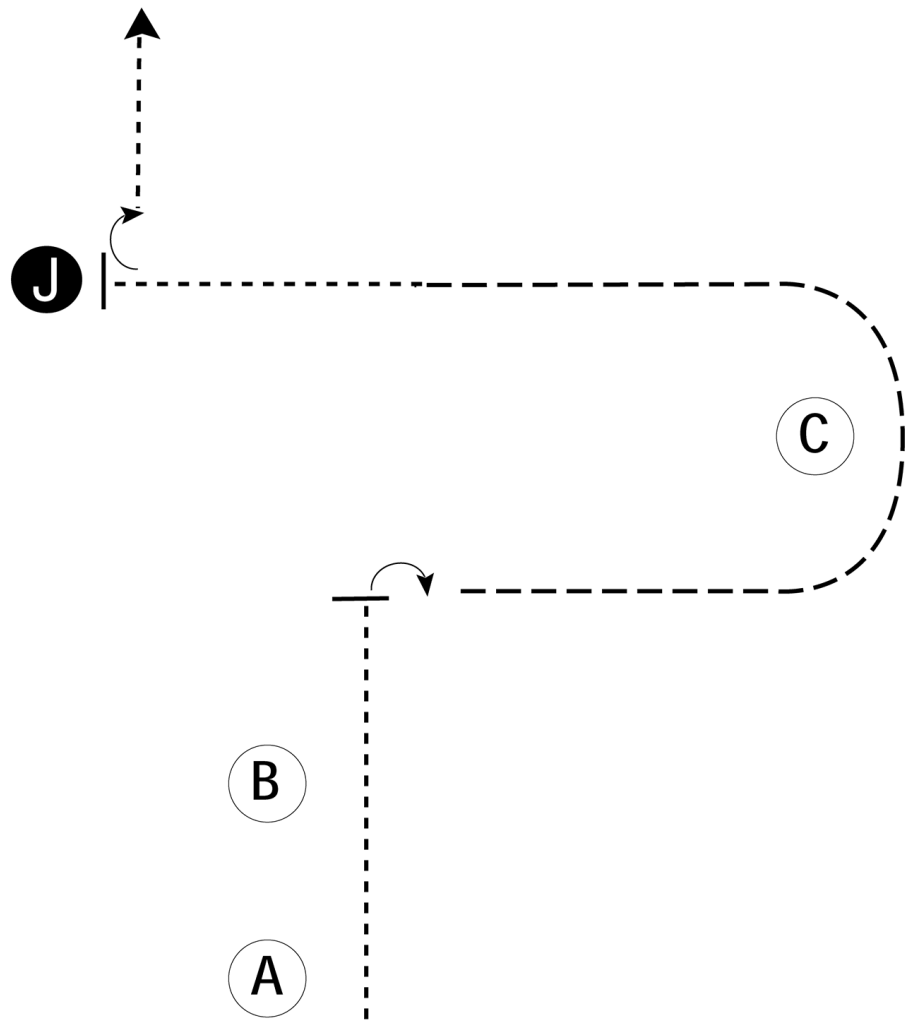
Wisconsin Paint Open Show

Showmanship (Class 7, 8,9,10, 11)

Show Date: 06-26-2022

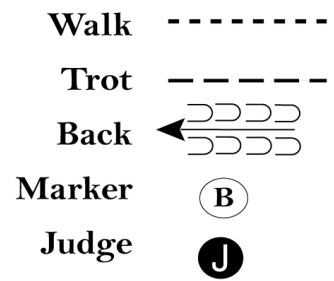
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk approximately one horse length past B.
2. Stop and perform a 90 degree turn.
3. Trot around C and toward judge.
4. When halfway to judge, break to a walk.
5. Walk to judge. Stop and set up for inspection.
6. When dismissed, perform a 90 degree turn.
7. Walk straight away from judge.



Follow the instructions of your ring steward.

[S/WT-48]

Pattern Provided by:
Nell Tekampe

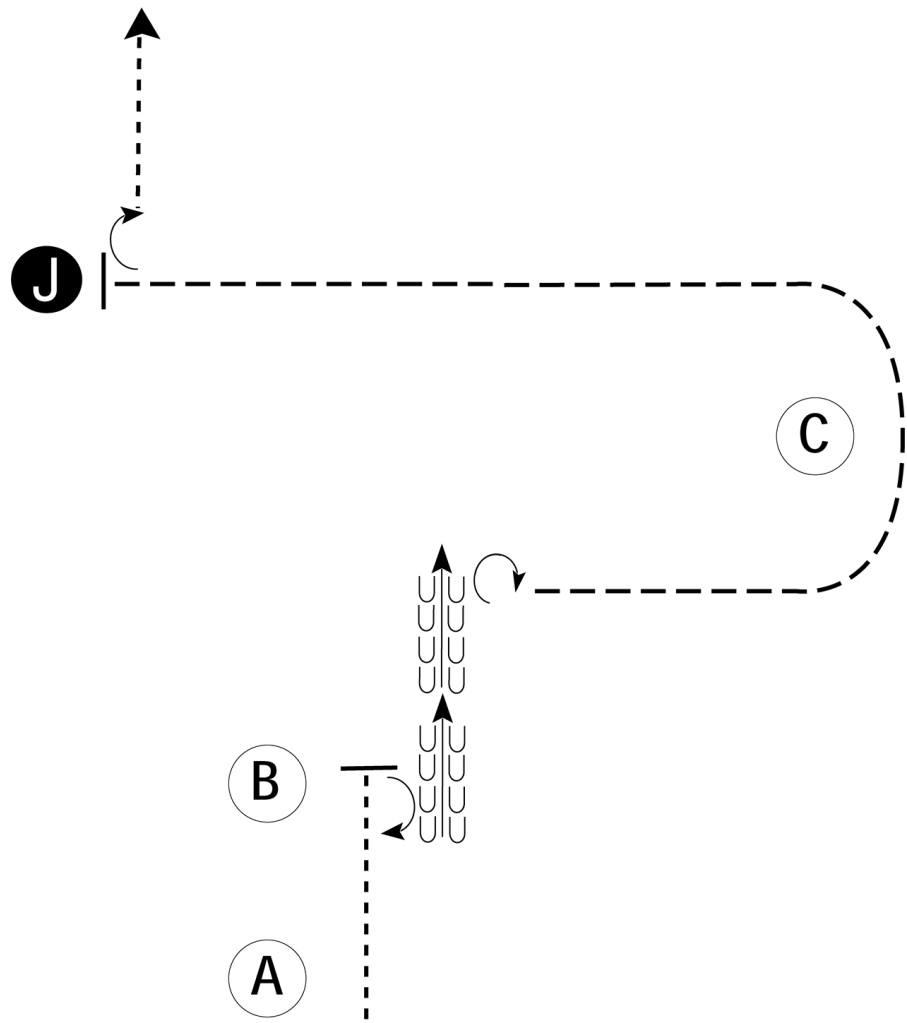
Wisconsin Paint Open Show

Showmanship (class 12, 13, 14)

Show Date: 06-26-2022

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk to B.
2. Perform a 180 degree turn.
3. Back approximately one horse length.
4. Perform a 270 degree turn.
5. Trot around C and to judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 90 degree turn.
8. Walk straight away from judge.

Follow the instructions of your ring steward.

Walk	-----
Trot	- . - . - .
Back	← — — — — — ← — — — — —
Marker	Ⓚ
Judge	Ⓜ

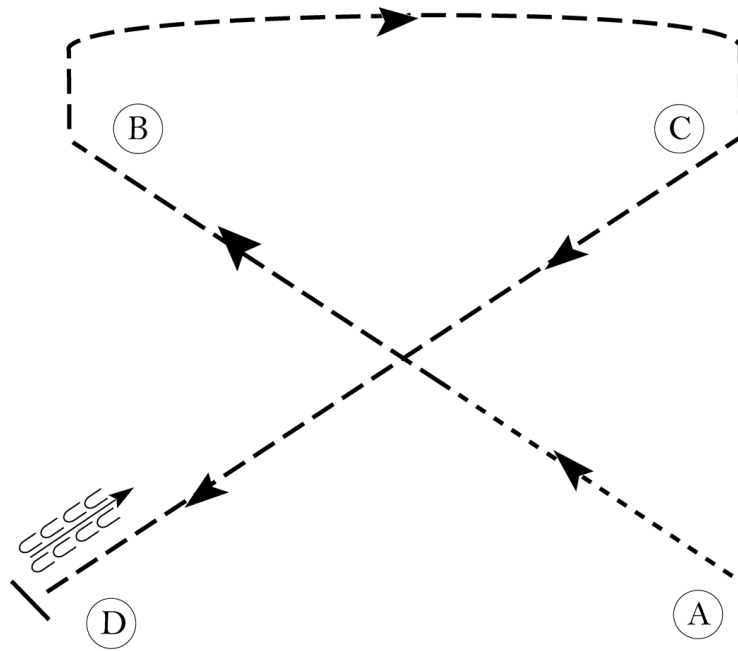
[S/2-48]

Pattern Provided by:
Nell Tekampe

Wisconsin Paint Open Show

Walk trot equitation (class 20,21,22,23)

Show Date: 06-26-2022



Be ready at A.

1. Walk 1/2 way to B.
2. Posting trot on the left diagonal to B.
3. Sitting trot to C.
4. Posting trot on the right diagonal to D.
5. Halt at D and back approximately one horse length.

Exit at a sitting trot.

Walk
Trot	-----
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	— / —
Back	←←←←←
Marker	(B)
Sidepass	←-----←
Hand Gallop	-----u-----

[HSE/WT-24]

Pattern Provided by:

Nell Tekampe

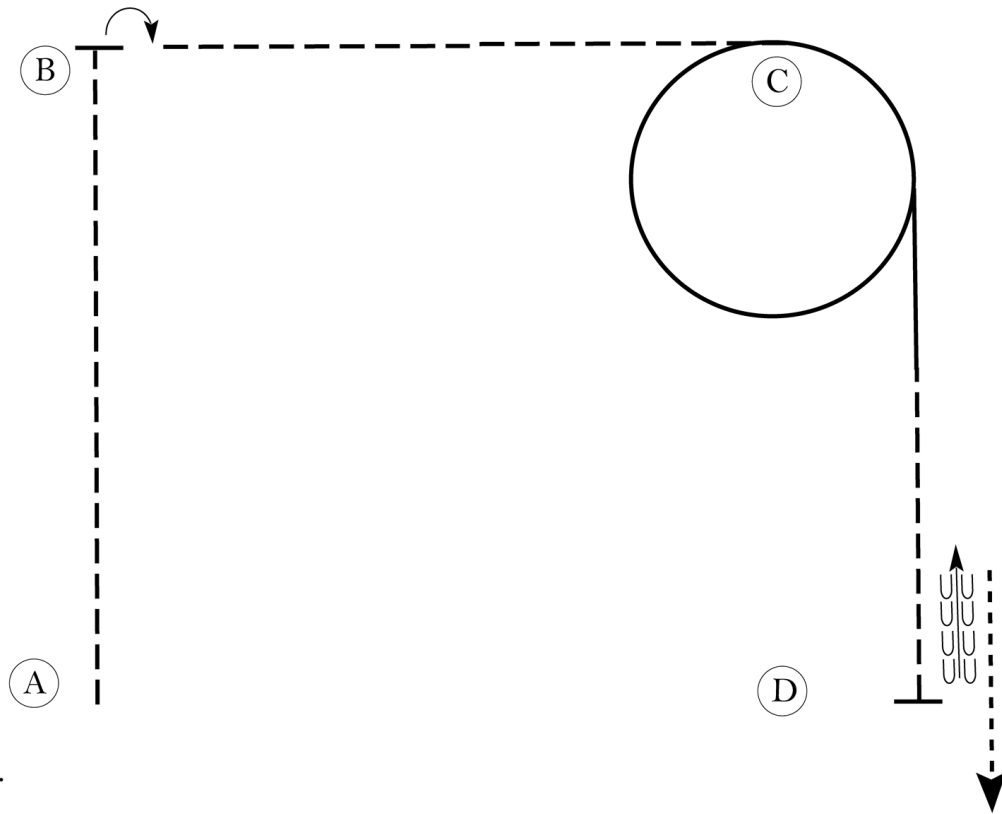
Wisconsin Paint Open Show

equitation (class 29, 30, 31, 32)

Show Date: 06-26-2022

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Sitting trot to B.
2. Stop at B and execute a 90 degree turn on the haunches to the right.
3. Posting trot on the right diagonal to C.
4. Canter on the right lead in a circle around C.
5. Continue on the right lead halfway to D.
6. Posting trot on the left diagonal to D.
7. Stop at D and back approximately one horse length.
8. Walk forward to and past D.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↖ ↗
Back	← ← ← ← ←
Marker	⊕
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/1-43]

Pattern Provided by:

Nell Tekampe

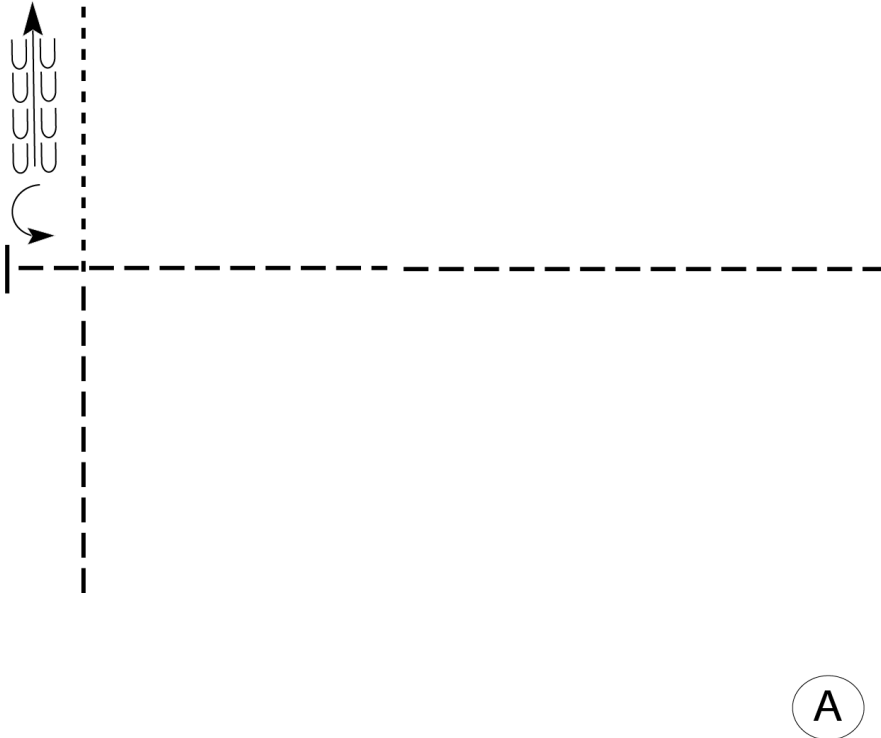
Wisconsin Paint Open Show

Walk trot horsemanship (class 37, 38, 39,40)

Show Date: 06-26-2022

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Continue the jog in a straight line.
3. Stop and perform a 1/4 turn to the left.
4. Back approximately one horse length
5. Walk until you cross your line.
6. Exit arena at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	— / —
Back	← — — — —
Marker	⊙ B

[WH/WT-104]

Pattern Provided by:

Nell Tekampe

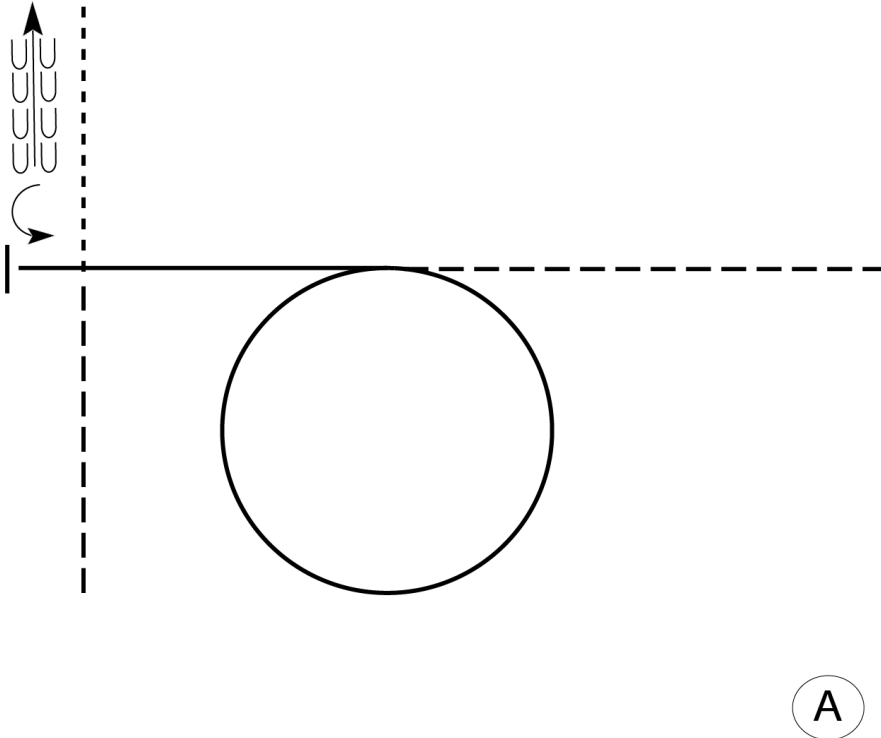
Wisconsin Paint Open Show

Horsemanship (class 46, 47, 48, 49)

Show Date: 06-26-2022

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Lope a left lead circle.
3. Close the circle and continue loping on the left lead in a straight line.
4. Stop and perform a 1/4 turn to the left.
5. Back approximately one horse length.
6. Walk until you cross your line.
7. Exit arena at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	— / —
Back	← — — — —
Marker	ⓑ

[WH/1-104]

Pattern Provided by:

Nell Tekampe

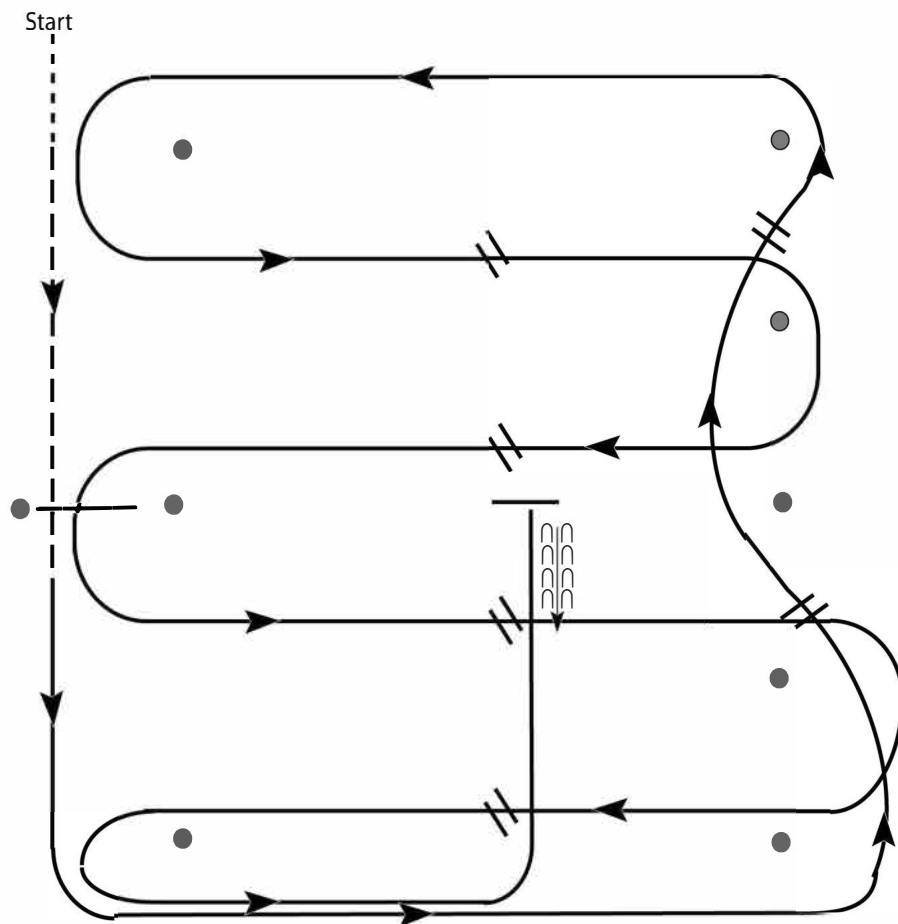
Wisconsin Paint Horse Club Open Show

Western Riding (Class #50)

Show Date: 06-26-2022

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1. Walk at least 15' & jog over log.
2. Transition to left lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena
5. First crossing change.
6. Second crossing change.
7. Lope over log.
8. Third crossing change.
9. Fourth crossing change.
10. Lope up the center, stop and back.

[WR/GP-1]

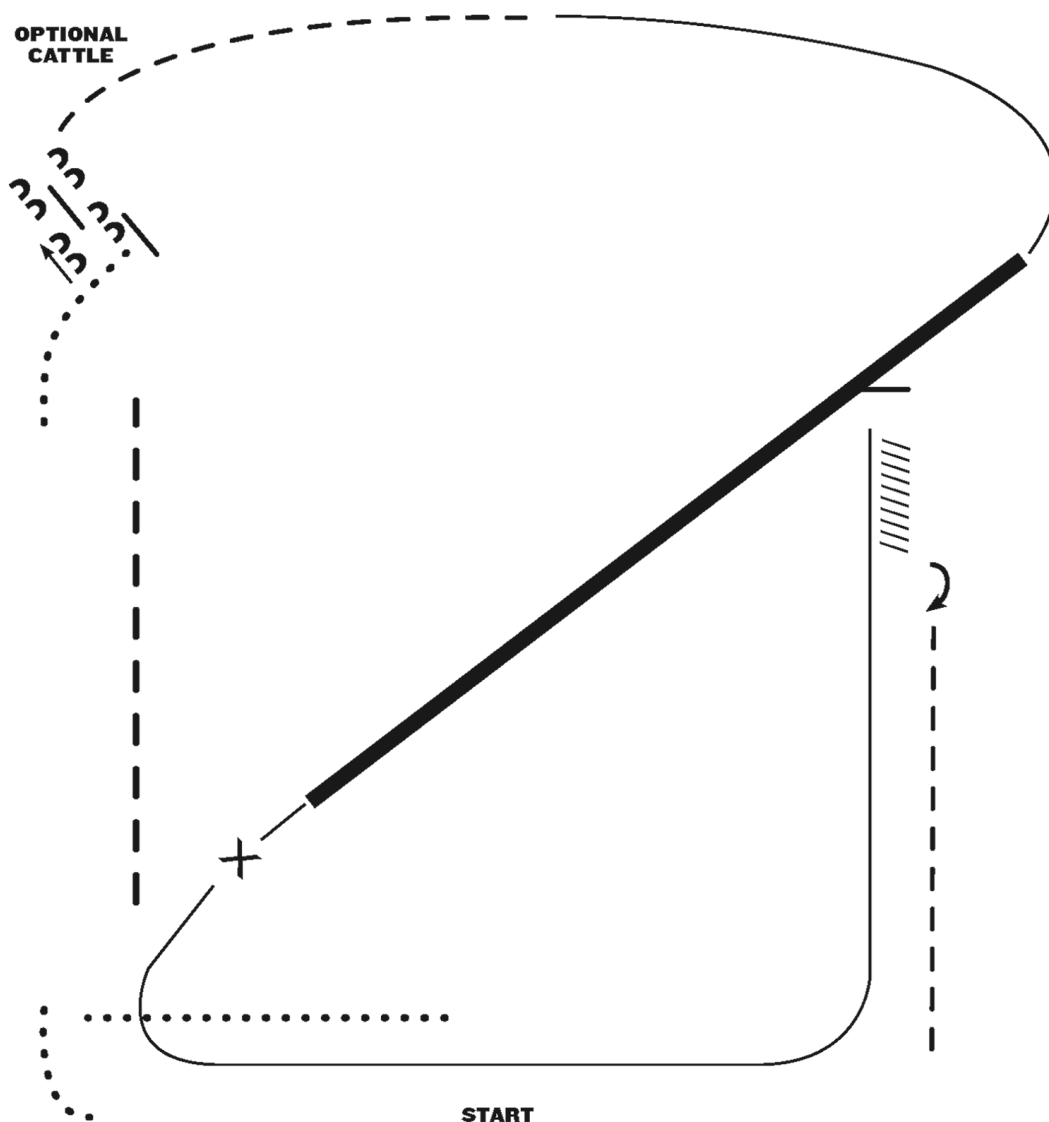
Pattern Provided by:

Nell Tekampe

Wisconsin Paint Open Show

Ranch Riding (class 52)

Show Date: 06-26-2022



1. Walk
2. Extended trot
3. Walk
4. Stop, side pass log left
5. Trot
6. Lope right lead
7. Extended Lope (right lead)
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
11. 180 turn to right
12. Trot

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-10]

Pattern Provided by:

Nell Tekampe

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m